

18. SARABANDE

$\text{♩} = 48-50$

The score is written for a single melodic line in G major, 3/4 time. It consists of four staves of music. The tempo is marked as quarter note = 48-50. The piece is characterized by its use of ornaments and specific fingerings. The dynamics are primarily piano (p), with a mezzo-forte (mf) section in the second staff. The score includes various ornaments such as mordents and grace notes, and is annotated with fingerings (1-4) and breath marks. The piece concludes with a repeat sign.

Staff 1: I. $\hat{a} \hat{m} \hat{i} \hat{m}$ (p) V. $\hat{a} \hat{m} \hat{i} \hat{m}$ VI. $\hat{a} \hat{m} \hat{i} \hat{m}$ I. $\hat{a} \hat{m} \hat{i} \hat{m}$ V. $\hat{i} \hat{m} \hat{i} \hat{m} \hat{i}$

Staff 2: I. $\hat{i} \hat{m} \hat{i} \hat{m} \hat{i}$ III. \hat{i} I. $\hat{m} \hat{i} \hat{m} \hat{a} \hat{i} \hat{m}$ III. $\hat{a} \hat{m} \hat{i} \hat{m}$ $\hat{a} \hat{m} \hat{i} \hat{m}$ (mf) ⑥

Staff 3: VI. $\hat{a} \hat{m} \hat{i} \hat{m}$ I. $\hat{a} \hat{m} \hat{i} \hat{m}$ $\hat{i} \hat{m} \hat{i} \hat{m} \hat{i}$ II. $\hat{i} \hat{m} \hat{i} \hat{m} \hat{i}$ III. $\hat{m} \hat{i} \hat{m} \hat{a} \hat{m} \hat{i}$

Staff 4: IV. $\hat{i} \hat{m} \hat{i} \hat{m} \hat{i}$ VII. $\hat{a} \hat{m} \hat{i} \hat{m}$ VI. $\hat{a} \hat{m} \hat{i} \hat{m}$ IV. \hat{i} I. $\hat{a} \hat{m} \hat{i} \hat{m}$ II. \hat{i} $\hat{i} \hat{m} \hat{i} \hat{a}$